

Work experience (abstract)

2011 8 days	Architect (consultant) <i>ECOM, Yovon, Tajikistan</i>
Supervisor for the construction of the press of a cotton factory.	

2010-2011 8 months	Interior Architect <i>AKDN/PCM, Hotel Serena, Dushanbe, Tajikistan</i>
<p>Worked as Technical coordinator. Scope of works included: Supervising the quality of work and material approval for: marble, granite, false ceiling, wall finishing (plaster and POP), staircase handrail, welding and concrete. Correspondence with the head office for technical coordination between site and technical group in the head office. Supervision the furnishing of the hotel in gymnasium, bedrooms, service apartment, banquet hall, kitchen, laundry, reception and so on.</p>	

2010 2 months	Industrial designer <i>MVD industrial machine factory / Konia, Turkey</i>
<p>I design the hydraulic press breaker This Project start by study the actual machines produced by this factory, technical and aesthetic study of the models, and design the product higher in technical and ergonomic aspects.</p>	

2008 3 months	Freelance Industrial & Graphic Designer <i>Schwarzkopf beauty salon, Dushanbe, Tajikistan.</i>
<p>Design furniture and follow the fabrication. Design the logo for the beauty salon.</p>	

2006-2008 2 years in part time	Project coordinator <i>Blind society Tehran, Iran / Dushanbe, Tajikistan.</i>
<p>Coordinating activities, providing technical assistance, and collaborating with a research team. I have also been involved in artistic point of view.</p>	

2005 7 months	Industrial Designer <i>zamiad Company, Tehran, Iran</i>
<p>Work in the Research & Development department. Improve design of car dashboards and interior design of busses. Fibreglass and resin prototype. Scope of my work: manufacturing process improvement, aesthetics, ergonomy.</p>	

Degrees

Master in engineering, Art & Architecture university of Teheran, Iran 2006
Specialisation: industrial design/interior Architecture.

Technical and Artistic skills

Design Costume, jewellery
Painting 2 exhibitions in Iran (style: abstract, surreal) 2004, 2008
Sculpture Metal (including welding), wood, gypsum, Plexiglas.
Photography Self-processed black & white prints.

Computer skills

Design programmes including 3Dmax, CorelDraw, Sketch Up, Photoshop, AutoCAD, Micro soft Office.

Mother tongue: Persian

Language	Understanding	Speaking	Writing
Persian	Excellent	Excellent	Excellent
English	good	good	good
French	Basis	Basis	Basis

Referees

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